

## SCHEDULE & SESSIONS

Politics of Gender & Justice: The Intersection of Identity & Discipline | Women and Gender Studies Annual Research Conference  
Friday, November 16, 2018 | Merten Hall | George Mason University | Fairfax, Virginia | [wgstconference.onmason.com](http://wgstconference.onmason.com) | [#gmuwgstconf](https://twitter.com/gmuwgstconf)

**8:00 AM – 3:00 PM**                      **Check In/Registration** Room 1201 Lobby Area, Merten Hall  
**8:00 AM – 9:00 AM**                      **Breakfast** Room 1201, Merten Hall

**9:00 AM – 9:10 AM** \_\_\_\_\_

**Welcome Remarks** Room 1202, Merten Hall

**9:15 AM – 10:15 AM** \_\_\_\_\_

Session A  
Room 1202, Merten Hall

**Is Feminism Possible in a Global Capitalist Context? (Panel)**

Katelynn Bortz, Oliver Fisk, Molly Goodman, Samra Kanwal, Abigail Walters

Session B  
Room 1203, Merten Hall

**Theme: U.S. Military (Presentations)**

**Parental Leave and Gender Disparity in the United States Military**

Nicole L. Droney

**Taking Pregnancy “Like a Man”: The Performancy of Macho Maternity in The US Military**

Megan McFarlane, PhD

Session C  
Room 1204A, Merten Hall

**Baked Clay/Endless Sky: Time and Space for Creativity & Community (Workshop)**

Sushmita Mazumdar

Room 1204B, Merten Hall

**Artwork & Creative Piece Exhibit**

**Poster Presentations**

**Not The Father: An Analysis of the Successful Maryland Effort to Terminate Parental Rights of Rapists** Jennifer Blizzard

**Diversity and Body Positivity in Public Relations Media: A Rhetorical Analysis of the #AerieREAL Campaign** Katie DeChristopher

**Exploring community building and engagement in non-formal education among urban poor women in Kuala Lumpur, Malaysia** Wai Ling Fong

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### 10:20 AM – 11:20 AM

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Session D

Room 1202, Merten Hall

#### **What's Poppin': Representations of Intersectional Identity in Popular Culture (Panel)**

Josie Holland, Julia Park, Alicen Potts, Katy Rose Price, Emily Turner, Lauren Waller

Session E

Room 1203, Merten Hall

#### **Theme: Gender & Health (Presentations)**

##### **Endometriosis: Gendered Pain**

Lee Clyne

##### **The Juridico-Affective Resonances of HIV-Criminalization Jurisprudence: Contesting the Case of 'Tiger Mandingo'**

Joseph F. Lawless

##### **"Why isn't my insides like a 'NORMAL' woman"? Exploring Online Support Group Communication for Women Living with Polycystic Ovary Syndrome**

Ayodeji Dapherede Otusanya:

Session F

Room 3300, Merten Hall

#### **Interpreting Women at Historic House Museums (Workshop)**

Mary A. van Balgooy

Room 1204B, Merten Hall

#### **Artwork & Creative Piece Exhibit**

#### **Poster Presentations**

**Not The Father: An Analysis of the Successful Maryland Effort to Terminate Parental  
Rights of Rapists** Jennifer Blizzard

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#AerieREAL Campaign** Katie DeChristopher

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### 11:25 AM – 12:25 PM

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Session G  
Room 1202, Merten Hall

**Woman's Hair is a Public Affair (Roundtable Discussion)**  
Tasia Matthews

Session H  
Room 1203, Merten Hall

**Theme: Intersection of Gender & Race (Presentations)**

**The Complexities of Female Public Speaking: The Racial and Economic Divides**  
Noelle Larino

**Stress, Violence, and Discrimination at the Intersection of Gender Identity and Race/Ethnicity**  
Fareshta Jan

**Whiteness and Racial Identity Formation in White-Asian Women from the U.S.**  
Katherine L. Johnson Dias

Session I  
Room 1204A, Merten Hall

**Launching Ships: Theatrical Performance**  
Janet Hayatshahi & Kirsten Brandt

Room 1204B, Merten Hall

Artwork & Creative Piece Exhibit

Poster Presentations

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### 12:30 PM – 1:30 PM

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Room 1201, Merten Hall

**Lunch & Keynote Speaker: Dr. Talitha LeFlouria**

### 1:35 PM – 2:35 PM

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Room 1201, Merten Hall

**Roundtable Discussion/Meet & Greet/Book Signing with Dr. Talitha LeFlouria**

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### 1:35 PM – 2:35 PM

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Session J

Room 1202, Merten Hall

**Xarla on #metoo (Roundtable Discussion)**

Daniel Afzal, Tommy Ender Ph.D, Carlos Lavin, Lucia Mock

Session K

Room 1203, Merten Hall

**Theme: Reproduction and Sex (Presentations)**

**BDSM Identity and Behavior: An Exploratory Study of Rates and Psychosocial Correlates**

Corrine N. Wilsey

**An Analysis of Society's Role in Fostering the Desire for Modern Day Sex Slaves**

Melissa Rogers

**Stratified Reproduction: Historical Roots and Modern Fruits**

Lauryn King

Session L

Room 3300, Merten Hall

**Theme: Pop Culture Representations (Presentations)**

**Deconstructing Images of Archery: An Analysis of Representations of the Female Archer in Popular Culture**

Robin Fogle

**Nature and the personification of the hero and princess in Wild Beauty**

Julia Torrico

**You Can't be What You Can't See": Gender Representation in Netflix Original Shows and Cultivation Theory**

Shelby Ethington

Room 1204B, Merten Hall

**Artwork & Creative Piece Exhibit**

**Poster Presentations**

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### 2:40 PM – 3:40 PM

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Session M

Room 1202, Merten Hall

#### **Embracing an Inclusive Women's History at Small Public History Sites**

Alex Campbell & Kiersten Conley

Session N

Room 1203, Merten Hall

#### **Theme: Women & Global Issues (Presentations)**

##### **Immigration and Gender Issues**

Martha Kakooza

##### **Bharat Mata Ki Jai –Nationalism and the co-option of public discourses on girls' education**

Supriya Baily

##### **A History of Women's Movement in India: Solidarity and Schisms**

Lakshita Bhagat

Session O

Room 3300, Merten Hall

#### **Theme: Gender and Race Within Organizational Programs (Presentations)**

##### **Moving Forward. Self-Efficacy to Empower And Achieve Organizational Inclusion**

Marta Squadrito

##### **Safe Spaces and the Experiences of Female Students of Color in Predominantly White Institutions**

Aina Ramiamanana

##### **Emma González, the Head of a Movement**

Leigh Johnson

Room 1204B, Merten Hall

#### **Artwork & Creative Piece Exhibit**

##### **Poster Presentations**

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**3:45 PM – 4:45 PM**

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Session P  
Room 1202, Merten Hall

**Cultivating Change in Challenging Times: Thoughts on Sustaining Focus Even If Things are Falling Apart (Panel)**

Liz Altieri, David Beach, Sarah Hastings, Caitlyn Parker, Michele Ren

Session Q  
Room 1203, Merten Hall

**Theme: LGBTQ+ Issues (Presentations)**

**There's Nothing 'Faux' About Femme Queens: Female Drag Queens and Misogyny**

Bennett Shoop

**Sexual Violence as a Tool for Invalidating Trans Identities and Minimizing Challenge to Patriarchy**

Kylie Britt

**The Hours and Queer Coding in Truman Capote's 1971 Screenplay of The Great Gatsby**

Emily Furlich

Session R  
Room 1204A, Merten Hall

**Open Mic - Artwork & Creative Piece Exhibit**

Room 1204B, Merten Hall

**Artwork & Creative Piece Exhibit**

**Poster Presentations**

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**4:45 PM – 5:30 PM**

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Room 1201, Merten Hall

**Conference Wrap Up, Reflection, Closing Remarks**